# Good Books from Which Summer Readers May Choose Vacation Companions

"THE MILKY WAY."

Adventure, Romance, Psychological Study, Love, Humor- The Current Lists Show Something for Every Conceivable Taste

Serious Romance "YOU NEVER KNOW YOUR LUCK." By SIR GILBERT PARKER.

In "You Never Know Your Luck" Gil-bert Parker returns to his beloved Can-ada, scene of his "The Right of Way," against which appears a primeval love that develops into protecting tenderness.

#### "THE PRICE OF LOVE." BY ARNOLD BENNETT.

(Harper.)
"The Price of Love," by Arnold Bennett, is a "who stole the money" story, the scene of which is laid in Bursley, one of the Five Towns. A young girl lives a wealthy widow as lady companion large sum of money disappears one come to dinner. The loss of the bank notes is the indirect cause of her death, when the property is divided between the two kinsmen. One, the easy going, cour-teous dandy, marries the companion, and their happiness is threatened by suspicion and remorse. The mystery of the theft is at last solved, but at the cost of faith and certain illusions. Mr. Bennett has made his characters reflect his own intense interest in life.

#### "CLARK'S FIELD." By ROBERT HERRICK.

(Houghton Mifflin.)

Mr. Herrick's new book shows characteristic traits, comprehension of character, literary art and ironic humor.

Clark's Field is a twenty acre piece of pasture land which cannot be sold owing to certain flaws in the title and which in time becomes the centre of a thriving city suburb. It becomes also the source of great and unearned wealth to source of great and unearned wealth to the owners, who by the third genera-tion have dwindled to a sole represen-tative, the girl who is the leading character in the story. The postrayal of her life extends from its earliest years of forlorn poverty through her education in a fashionable school, her years spent in Europe with unlimited money at her command, her characteristic marriage and disillusionment to her finding herself at the end.

#### "THE ROCKS OF VALPRE." By ETHEL M. DELL.

(Putnam.)
A touch of the tragedy of the Dreyemotional tale of a wilful, light hearted girl and the love that came to her from two very different men. It opens and ends on the Breton coast at the little fishing village of Valpre, but the greater part of the action takes place in England. The author makes the heroine one of those women who never really grow up. The two men who love the girl and her three brothers are effectively combined to the strength of the strength of the witter about. An army officer, fresh from years in the Philippines, is a launched, against his better judgment, on the alluring seas of the tango and smart set. He has only his army pay, but his friends believe him rich. He follows in her three brothers are effectively con-trasted. The story abounds in emotional crises, carrying its emotional suspense through to the end.

#### THE STRENGTH OF THE STRONG." By JACK LONDON.

(Macmillan.) (Macmillan.)

There are six tales in the volume, no two of them alike and all representing the best that Mr. London has done in the short story field. In addition to the first, hal bit about labor, socialism and the I. W. W.; "The Sea Farmer," of the sea and some of those who go down to it in ships, and "Samuel," of Island McGill. just off the coast or Ireland, with its simple, thrifty and industrious people—"Irish they claim to be, yet Scotch they undoubtedly are."

## "CHANCE."

By JOSEPH CONRAD.

(Doubleday, Page.)
It is difficult to list a Conrad book under any limited head, for the author embodies so much in his art. "Chance" hears the deep see whether more of all iles so much in his art. "Chance" the deep sea water mark of all Conrad's writing, and runs far down into the rockbed of life. Three principal and varied characters are seen in a rich psy-chological setting, and their motives and emotions are learned from a subtle in-terweaving of their lives with those of others, Conrad's complex method which is like the complexity of life. The som-bre story is lit up with flashes, not of wit, but of pungent wisdom.

#### "THE WITNESS FOR THE DE-FENCE." By A. E. W. MASON.

(Scribner.)
A story of love and mysterious murder carrying a deeper meaning, that the eacrifice of love for ambition means dis-aster or demands retribution. The scenes re set in England and a camp in an Indian jungle. Though the plot is com-plicated the story runs smoothly along its exciting course.

## "THE LAST SHOT."

By FREDERIC PALMER.

novel of war, in which the author A novel of war, in which the author brings in all the features and aspects of war as it would be fought to-day by great land Powers. Besides being a vivid panorama of the scenes of such a conflict and a study of the effects of such conflict upon modern life the book is a formance centring about a girl who lives upon the frontier of the nations at war and who is loved by a high officer in who is loved by a high officer in each of the opposing armies.

#### "WHEN GHOST MEETS GHOST." By WILLIAM DE MORGAN.

(Holt.) A long genial tale of old mysteries and young lovers in England in the 50s. All the elements of the best De Morgan novels are here: Gwen of the Towers for Sally of "Somehow Good"; Dave and Dolly, the dearest of children; Uncle Mo and Aunt M'riar of cockney Sapps Court; and some twoscore other characters that live in these pages and in memory; while "moving accidents" furnish excitement. The companionship of Mr. De Morgan as he speaks from every page of his novel is a joy in itself.

## "FULL SWING."

By FRANK DANBY.

A novel of action centring round the development of two love stories. The cenes are set in an English country seat, an Irish ruined castle, and in the Transan irish ruined castle, and in the Trans-vaal during the Boer war. There are an unusual number of characters, vary-ing in character, and an unusual hero-ine, who, despite the best of intentions, blunders continually and brings infinite trouble to her family and friends.



women and work. The author, who has been a soldier and famous war cor-respondent, calls it a "pure spiritual revelation" but does not hesitate to tell the full truth about his own warring life.

#### "WHAT WILL PEOPLE SAY?" By RUPERT HUGHES.

the wake of the girl he loves through mad days and nights, afternoon ten dances, dinners at exclusive restaurants, the opera, suppers and targo parties after-ward. The girl loves him, but is bound to her old life by her habits of luxury. "What Will People Say?" might be called a modern "Vanity Fair."

#### "THEY WHO QUESTION." ANONYMOUS.

the best that all, addition to the first, which gives its name to the work and which is a yarn of prehistoric days, the collection includes "South of the Slot," the scene of which is laid in San Francisco before the earthquake; "The Unparalleled Invasion," the action of which takes place in 1976, largely in China. "The Enemy of All the World," the central character of which is a university professor who is regarded as an anarchist; "The Dream of Debs," an original bit about labor, socialism and the humor, which serves to brighten what ill. might otherwise be grim passages, while

#### 'THE RETURN OF THE PRODIGAL.' By MAY SINCLAIR.

(Macmillan.) A collection of stories—not all of them what is commonly called short stories; there are several here that occupy fifty of seventy-five pages and give the author of "The Divine Fire" ample opportunity for the development of character and incident. In addition to these there are a number of shorter pieces. In England, where it has just been pub-

lished, this book has received immediate recognition and has gone into a second edition.

#### "THE TITAN." By THEODORE DREISER.

(Lane.)
In "The Titan," the Frank Cowperwood whose earlier life was the subject of Mr. Dreiser's novel "The Financier," has been released from the penitentiary after serv-ing a term for a more or less technical crime; he leaves Philadelphia for Chicago with dreams indefinite, but all embracing, centred in the one desire to conquer ing, centred in the one desire to conquer, whether it be money and its conservative possessors, the political power to swing great enterprises—or women. It is the time in Chicago history when the Grand Pacific Hotel was the last word in luxury, and in this socially and financially unformed world Cowperwood strikes fire. His unquenchably amorous disposition drives him into constant infractions of the Seventh Commandment and brings about domestic crash which leaves a wreckage, out of which Cowperwood manages to extract himself unburt, when he turns his attention to his great street railway campaign, which he caries inch by inch over the rocky road of legislative corrup-tion and high finance.

#### "THE 'GOLDFISH'." ANONY MOUS.

(Century. The confession of a successful man, involving extraordinary frank detailed revelation of the daily living of a New York family of wealth and social posi-The head and members of the from the head and members of the family are fairly in sympathy, the son is promisingly successful in his profession and popular in society, the daughters are charming and go "everywhere worth while." Yet they have all missed the best in life, and the intimate portrayal of the emptiness of a certain kind of success makes a human document that grips. makes a human document that grips.

#### THE RAGGED TROUSERED PHI-LANTHROPISTS." By ROBERT TRESSALL.

(Stokes.) life by a laborer, telling how he found and lost jobs, came near starving, how laborers think and feel about things, what their attitude toward socialism is. &c. The book grips because of its sin-cerity, and has created a sensation in England, where it was first published.

Owen, Richard's uncle, is his opposite, quiet and strong in body, mind and emotion. After Richard has all but ruined the girl's chances of happiness. Owen sets himself to the task of re-

## "VANDOVER AND THE BRUTE."

By FRANK NORRIS. (Doubleday, Page.)
A story without a "plot," a series of plctures, terrible and vivid, of the gradual decay of a nature that had fine possi-bilities; the submergence of the higher powers and the strengthening of the brute within. The unpleasant theme has created some controversy as to whether such a book is not demoralizing in effect; but at any rate it is written with the power and realism which made Frank Norris famous.

#### "THE SALAMANDER." By OWEN JOHNSON.

(Bobbs-Merrill.) Recounting the experience of a young adventure loving girl who comes from a small town to New York, and analyzing her situation in causes and effects.
The heroine passes quickly through varied and tumultuous circumstances, having "affairs" with prominent men of many sorts and many times trembling on the brink of the fire. The author brings her through safely to a conventional ending.

#### "THE DEVIL'S GARDEN." By W. B. MAXWELL.

(Bobbs-Merrill.) A much discussed novel, written with the art which is associated with Mr. Maxwell's name. It is a realistic and swiftly moving story on an unpleasant theme, the action being sustained with no loss of protracted character analysis.

#### Humor and Fantasy "THE UNFORTUNATE YOUTH." By WILLIAM J. LOCKE.

A characteristic Locke Romance, written in the strain of "The Beloved Vagabond." A little boy in humble circumstances conceives the idea that he is really the lost son of a noble family, and the belief changes and influences the whole course of his life. Then something happens to make him change yet again. The author's play of fancy and lightness of touch mark the book throughout.

## "DODO'S DAUGHTER."

A sequel to "Dodo," which made a sen-sation in 1893, and containing the same sparkle, cleverness and humor. Dodo marries her first lover and is more in-tensely happy than ever, and her charac-teristic treatment of her divorced hus-band, who occasionally appears on the scene, is unconventionally and deliciously humorous. Her daughter Nadine is a modern of the moderns, with all her modern or the moderns, with all her mother's beauty and magnetism and frresponsible have your own way, and a goodly share all her own of these qualities. Of course she has many lovers, whom she queens over as Dodo's daughter would till the right one finds her very modern young heart.

#### "HENRY OF NAVARRE-OHIO." By HOLWORTHY HALL.

humorous account of a college youth's return to his home town. The story is told with a light touch which will guarantee it popularity and which recommends it as especially adaptable for

#### "PENROD." By BOOTH TARKINGTON.

(Doubleday, Page.)
An epic of American small boyhood, its deviltries, its glorious sallies, glooming tragedies, its irresponsibilities and its merriment. The tar fight, the circus in the barn, shinning up trees, the adventurous novel he wrote, the girl he fell in love with, the Sunday school charades where his mother made him ridiculous in a costume devised from father's red— They are all there. - They are all there.

#### "SUNSHINE JANE." By ANNE WARNER.

(Little, Brown.)
Sunshine Jane was a nurse, and her mission was not to care for sick bodies, but to heal sick souls. Jane belonged to the new order of Sunshine Nurses, whose religion was quite the most modern of all the new thought creeds. Anne

Phoebe, a young Virginian, blooms with alone and praying hard to die and the Southern charm and a longing for love next minute she was fighting hard to and romance. Her cousin, Richard, is a live; one minute she was a pathetic bit clever artist with a twisted view of life. Owen, Richard's uncle, is his opposite. Mediterranean and the next she was like owen, Richard's uncle, is his opposite, quiet and strong in body, mind and emotion. After Richard has all but ruined the girl's chances of happiness, owen sets himself to the task of rebuilding it. The resulting action is deeply pathetic in part, but is relieved by charming humor and ends in triumphant happiness.

Mediterranean and the next she was like an empress in the heart of a gorgeous empres. In order that she might never be perfence Little Mother wrote down every bring, "the big things and the little things, because I could not tell which were which." So we live with her that her were with her said the next she was like an empress in the heart of a gorgeous empres. her, sob with her, fear with her, and finally hold up our heads in pride with her.

In the golden sunshine and beneath the

blue sky of southern France these things happened, but they might have happened anywhere. It is a saga of motherhood.

#### "THE PEACOCK FEATHER." By LESLIE MOORE.

(Putnam.)
The hero of this romance holds something better, the key of the open. Repudlated by his father and renounced by his betrothed, he takes to the road, and the reader is made to share with him its scents and sounds, its large freedom and invisorating breezes. The love that soon the conditions of the Southwest. scents and sounds, its large freedom and invigorating breezes. The love that soon comes furnishes new proof that "when half gods go, the gods arrive."

#### Romantic Adventure "UNTO CÆSAR." By BARONESS ORCZY.

and the last of the Cæsars. The hero is a mighty soldier, a Christian, but firm in his duty to the mad Caligula, though his love is threatened.

#### "FAITH TRESILION." By EDEN PHILLPOTTS.

(Macmillan.) (Macmillan.)
A tale of swinging adventure laid in a remote village of Cornwall in the nine-teenth century just before the fall of Napoleon, there is a promise of much healthy excitement in the early pages, a promise which the succeeding chapters well bear out. There is no problem here: well bear out. There is no problem here; Mr. Philipotts is arguing for no "school"; he has, rather, turned his skill to the fashioning of an entertaining romance, cleverness in the handling of incident, humor both in situation and characterization and keen analysis of motives bine with briskness of plot with frequent surprises and cumulative qualities.

#### "A LAD OF KENT." By HERBERT HARRISON.

(Macmillan.) story, reminiscent of Capt. Marryat. A story, reminiscent of Capt. Marryat, of a boy whose parentage and early years are shrouded in mystery. He himself apparently knows little more of his history than the reader, and as it is gradually remarked to him though a series of dramatic. vealed to him through a series of dramatic incidents so is it also unfolded to the reader. The narrative is an exciting one, involving at different times contact with sheep stealers, emugglers, the press gang and prize fighters. So ingeniously are the incidents woven together that the end can hardly be foreseen

#### "TWO IN THE WILDERNESS." By STANLEY WASHBURN.

(Lippincott.) A romance set in the forest land of British Columbia. The hero leaves a home of luxury to try to win a way in the new gold regions, and meets in a forest camp a New York society girl. Through a mis-adventure they are compelled to journey through 600 miles of wilderness, by ca-nce and trail. After innumerable hard-ships and exciting experiences, a happy ending is reached. ending is reached.

#### "RUNG HO!" By TALBOT MUNDY.

(Scribner.) A narrative with something of the reckless flash and dash of a Dymas novel whose title translated into English would be "Go In and Win!" There is a rapid love story, with an English officer for hero and the little daughter of a South missionery for heroine America South missionery for heroine Missio of a Scotch missionary for heroine. Am-bition, avarice, cunning and daring are expressed in elaborate intrigue and violence which makes the story run a tu-multuous course before the happy end-

#### "PIDGIN ISLAND." By HAROLD MACGRATH.

(Robbs-Merrill.)
A tale of the St. Lawrence, a smuggling tale, an autumn tale, a love story intertwined with expert fishing, a mystery kept inviolate till the end. Both hero and heroine are secret agents, the one to earn luxuries somewhat at the "WORLD'S END."

By AMELIE RIVES.

(Stokes.)

A true romance, embodying a study of the development of a woman's soul.

Clegg stories famous and was a nurse, and her on and herome are secret agents, the one to earn luxuries somewhat at the price of his self-respect, the other to make amends for the offences of her father and brother. The cast includes a cameo faced woman in black, a girl who field from memory, another who bravely gathered his rue, a third who

It's a GIRL

It's a BOOK

It's a PLAY

It's a FASHION

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## **OWEN JOHNSON'S** Great Novel THE SALAMANDER

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saw the lees in his pleasure cup. Also there is Uncle Billy, the old fisherman, who "hez been married thutty years and don't argy none with wimmen."

#### "A WANDERER'S TRAIL." By A. LOTON RIDGER.

An account of what the wanderiust, given free rein, can achieve. The author began life as a clerk. Then he vainly sought a foreign appointment. Finally he started out on a tramp ship to see the world. He had five years of varied adventures, all over the world, which this autobiography covers.

#### "Local Color" Stories 'THE LIGHT OF WESTERN STARS.' By ZANE GREY.

(Harper.)
The scene of "The Light of Western Stars" by Zane Grey is laid near the turbulent Mexican border of the present day. A New York society girl buys a ranch, which becomes the centre of frontier warfare. Her loyal cowboys defend her property from bandits, and her super-intendent, whose first meeting with her brought about astonishing results, rescues her when she is captured by them

#### "BROKEN MUSIC." By PHYLLIS BOTTOME,

(Houghton Mifflin.)
A lively novel of the cliques and claques of modern musical Paris. A

By BARONESS ORCZY.

(Doran.)

The same power of vitalizing a dramatic period of past history which Barongers Orczy showed in . The Scarlet Pimpernel' is here devoted to Rome at the time of the terrific contest between Christianity

#### "LETTERS OF A WOMAN HOME-STEADER."

By ELINORE PRUITT STEWART. (Houghton Mifflin.)

Mrs. Stewart some years ago was left a widow, with a two-year-old daughter and no means of support. After a period of "going out by the day," she became housekeeper to a Wyoming homesteader. These were written to a former employer in Denver. They tell a connected story in Denver. They tell a connected story of pioneer life, full of buoyancy and pluck and the spirit of adventure. They present contrasts between the freedom of glorious opportunity and days of sweated labor in Denver. The writer's world is full of attractive people, people of varied nationalities and of strong prejudices, who yet have learned long since that without good will a pioneer settlement cannot en-dure. The letters tell a love story, too.

#### "THE ROSE OF ROSES." By MRS. HENRY BACKUS.

(Page.)
A girl of unusual beauty, with a singing voice is Fraeulein Antoinette Kroger, whom Conrad Questenberg, a young American architect, visiting abroad, first meets in a Kaffeehaus in Bremen, Germany, where the fair "Toni" entertains every evening. Toni has ambitions which lean toward a career in Amerika, as Questenberg learns at what he had in-

tended to be his farewell meeting with the girl. Very generously he offers a chance of a voyage to the land of the free if Toni will agree to a "trial engagement." Impulsively she accepts and then the love game is on.

#### "VIA P. AND O." By JANE STOCKING.

(Dodd, Mead.)
A true love story, foreign in its setting of scenes from Shanghai; touching in its expression of the inmost secrets of a woman's heart; a touching love story, all these are elements that make up the little tale, "Via P. & O."

#### "FLORIAN MAYR." By ERNST WOLZOGEN.

(Huebsch.) (Huebsch.)
A novel of German musical life in which the "artistic temperament" is shown with keen analysis and with humor. Lizst and his circle form the basis for the book, which is written with such penetration and charm of style that many readers will be grateful to be introduced to Welsteren though this medium of to Wolzogen through this medium of English translation.

#### "BRANSFORD IN ARCADIA." By EUGENE MANLOVE RHODES.

humorous and capable son of the South-west who fell in love with a girl from the East. There is enough action and unusual situation in the story as well as humorous philosophy to make it extremely readable.

## "NORTH OF FIFTY-THREE."

By BERTRAND W. SINCLAIR. (Little, Brown.) The hero is a big, open air man whose home is in the wide unpeopled spaces north of fifty-three. Into this country comes a girl, the girl, from the city, who views the world from an entirely different angle, whose standards are of quite another quality. Loving her, he sets

another quality. Loving her, he sets himself the task of removing from her eyes the scales of conventionality, but finds himself drawn into the maeistrom of modern business. His ideals are contrary to the usual methods of finance. Then he returns to his northland. How the girl and himself are affected by their experiences, what changes take place in their viewpoints, make the main theme

### Tales of Mystery "BLACK IS WHITE."

By GEORGE BARR M'CUTCHEON. (Dodd Mead.)
To prove that black is white would b

difficult; but not more difficult than for George Barr McCutcheon to write an un-interesting story. From the opening chap-ter, from the first scene in which two old ter, from the first seems in which two did men sit a whole evening before an open fire, guessing, puzzling, wondering about the contents of a wireless telegram which they dare not open. "Black is White" has the best of all qualities for a story, interest.

## "DARK HOLLOW."

By ANNA KATHARINE GREEN. (Dodd Mead.)

Who is the mysterious murderer of Dark Hollow? That is the question which

## By the Author of "Truth Dexter"

## Ariadne of Allan Water By Sidney McCall

"No sweeter heroine has come upon the scene for many months." "Ariadne is another "Truth Dexter" who will be warmly welcomed by friends of her predecessor and enjoyed by every one who meets r."-Boston Transcript.

## Sunshine Jane

\$1.85 net.

Sixth printing of this "joyous story" of a Sunshine Nurse who accomplished wonders with her optimistic and cheery doctrines. Jane is unquestionably a shining success. With frontis-

## North of Fifty-Three

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#### THE CHRONICLES OF MADELYN MACK, DETECTIVE." By HUGH C. WEIR.

(Page.)
The reader will be absorbed in following the clues which guided Madelyn Mack, the unique woman detective, in the solution of the strange mystery of "The Purple Thumb." And this is only one of her remarkable cases in a continuous series of adventures which constitute a tale of swift and dramatic action.

## "THE STORY OF DUCIEHURST."

By CHARLES EGBERT CRADDOCK. (Macmillan.)

(Macmillan.)
There is a little bit of mystery and a great deal of excitement in "The Story of Duciehurst," by Miss Murfree, or, as she is better known, Charles Egbert Craddock. The tale is of that kind for which she is most famous. The scene is laid in the South just after the civil way. The ac-South just after the civil war. The ac-tion turns around a package of documents and jewels which has been hidden for safe keeping and which through a series of circumstances has become lost.

#### Love and Domestic Stories "MISS BILLY-MARRIED." By ELEANOR H. PORTER

The married life of the heroine of the "Miss Billy" books. As is the case with all of Mrs. Porter's books, the story is "always life," gracefully and sympathetically presented, carrying with it a message of happiness."

### "THE CONFESSIONS OF AN INCON-STANT MAN."

(Appleton.)

This book, whose title would indicate it might perhaps be listed with the psychological, is distinguished by its light touch and the charm of its telling. In narrating the various love episodes of his career the author does not win sympathy by showing himself an unreformed "lady killer," but the graceful manner in which he manages his situations and the airy philosophizing he gives in asides help make an entertaining book which is likely to while away many summer hours.

#### "ARIADNE OF ALLAN WATER." By SIDNEY McCALL.

(Little, Brown.) A love story with a Southern hereine who finds herself in a difficult situation as a result of her father's unwise will and her mother's subsequent marriage to an adventurer. Events follow which thrill and startle. The story opens in Virginia and later shifts to The Hague and Lon-

## HENRY OF **NAVARRE** -OHIO By Holworthy Hall

Henry is the kind of wholesome young American who has a corking time at college, is the hero of his home town, and falls in love with every girl he meets. He is youth incarnate-hot-headed, lovalhearted, fun-loving, slangtalking, adorable youth.

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